

Analysis of public spaces in Tokyo with 10 principles for good design mentioned by Dieter Rams

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Dieter Rams

10 Principles for Good Design

Good design is innovative

Good design makes a product useful

Good design is aesthetic

Good design makes a product understandable

Good design is unobtrusive

Good design is honest

Good design is long-lasting

Good design is thorough down to the last detail

Good design is environmentally-friendly

Good design is as little design as possible

makes a product useful

to be useful city,

each part should do their role.

each part includes; office, service, worker..

and to do so,

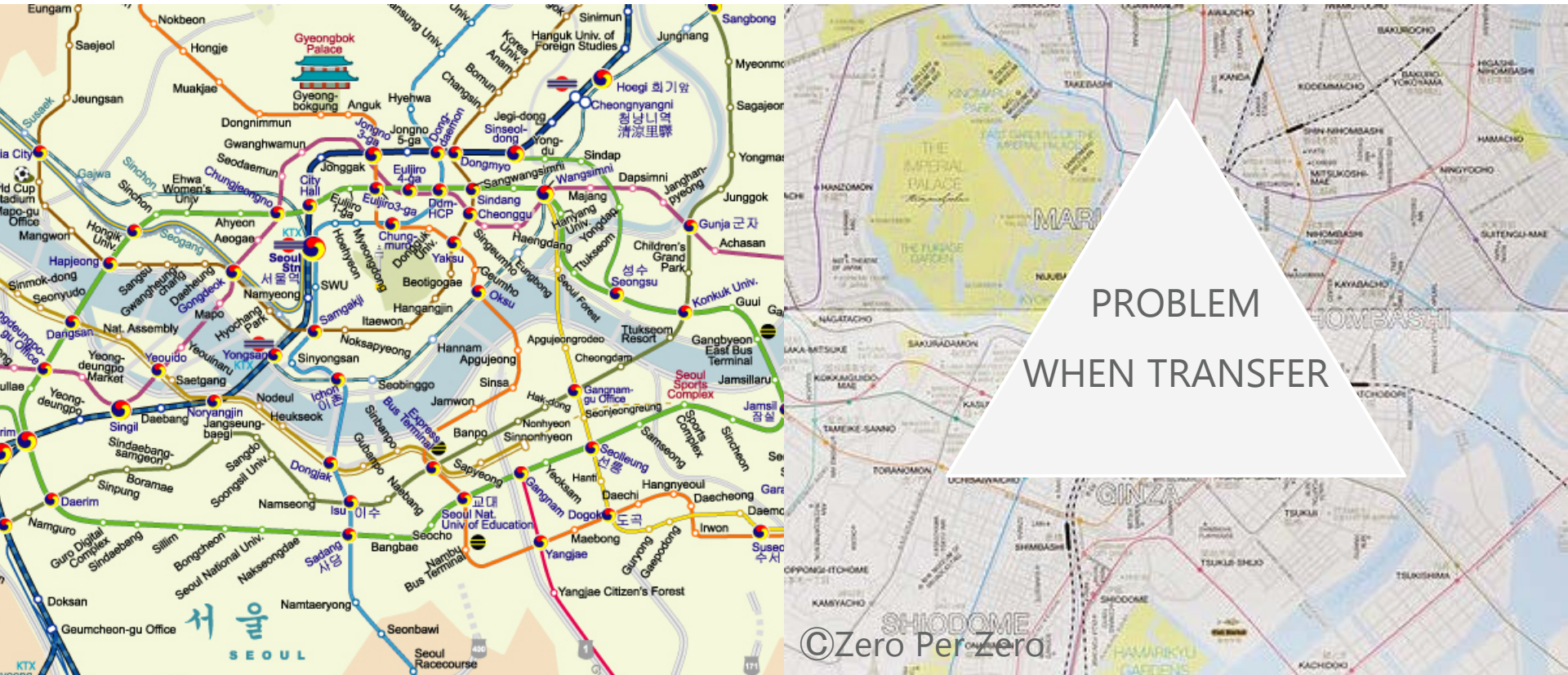
firstly, people should get their position.

in Seoul,
all subway lines are run by nation,

so MUCH EASIER to TRANSFER

no complicate

much crowded



PROBLEM
WHEN TRANSFER

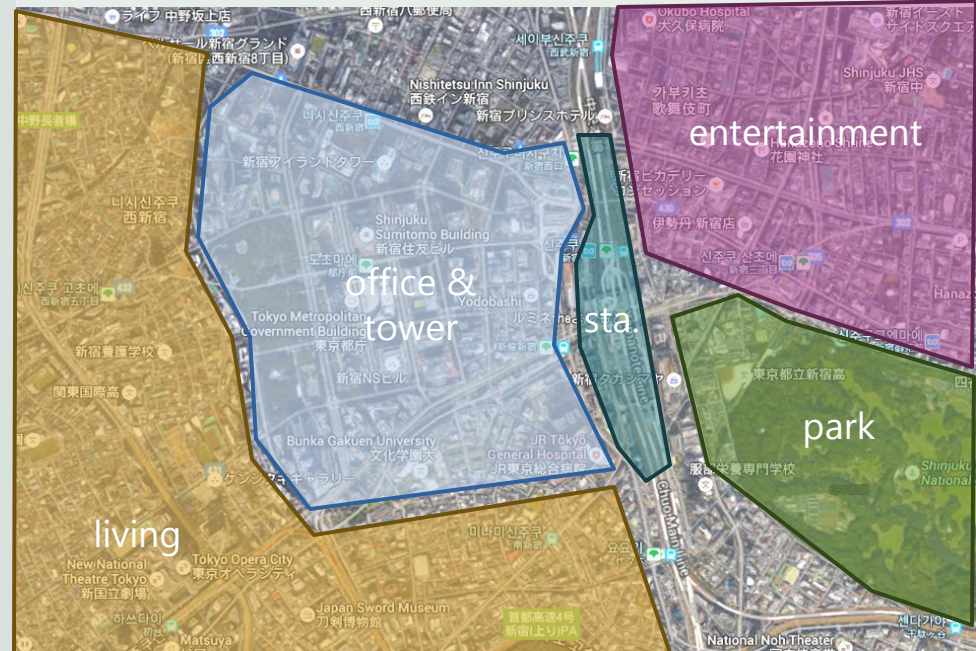
is aesthetic

obviously
aesthetic



makes a product undersatandable

functional-based zones >
people easily guess where to go >
it makes city more “understandable”



is unobtrusive

it means it does not draw unnecessary attention to themselves

visually well unified

but in some areas,
too much decorated advertising panels
> obtrusive

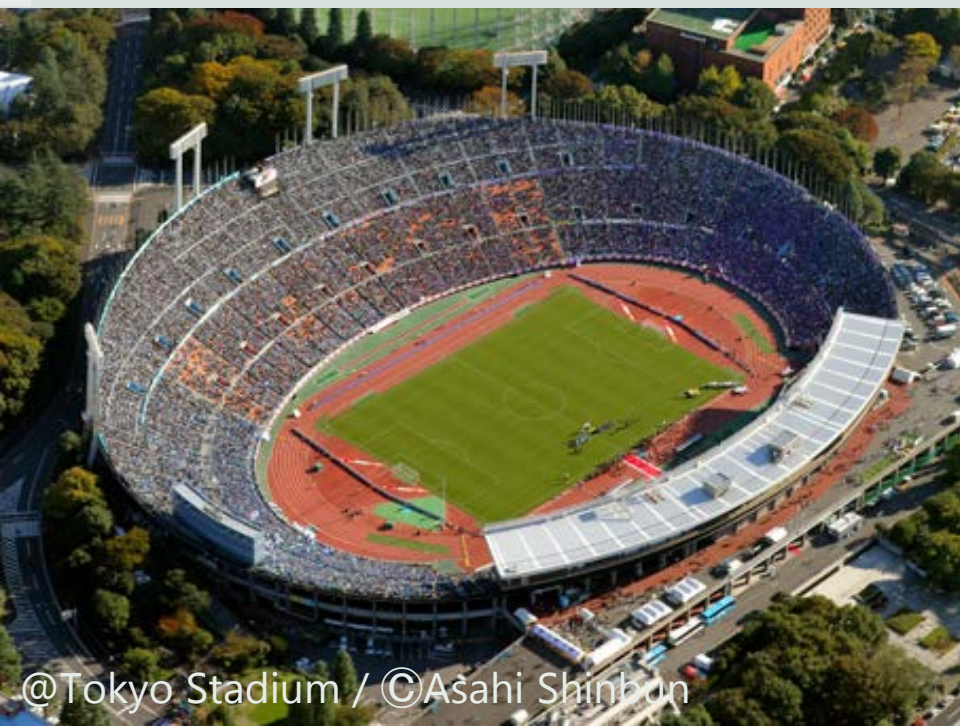


in Seoul,
trash is on the ground

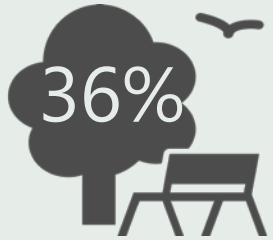
and only few houses have a garden

on the other hand,
Japanese do usually remove
and rebuild the building

> an appearance of city changes a lot



is environmentally-friendly



many parks



nearby seaside



less cars



more bicycles



air freshness

is as little design as possible

overall summary:
culture, develop with long history,
Tokyo is good design



10 Principles for Good City

Good city is innovative

Good city has good transportation system

Good city is aesthetic

Good city is informative

Good city is visually unified

Good city is developed naturally by necessity

Good city has a continuable identity

Good city is thorough down to the last alley

Good city is environmentally-friendly

Good city (design) is as little design as possible

Limitations

2 months is short, so I usually tried to visit somewhere famous first.

So it means that I might see with narrow vision.

If I try this research for my hometown, Seoul, it might be better.

is long-lasting

to be a long-lasting city,

need the identity, to be continued
; of course, deeply related to cultural environment

tradition and modernism are
well harmonized

social community based on village

from children to elderly people

smoothly continue to next generation



@Ota-ku matsuri

**I hope one day in Korea,
also can see these kind of
traditional events
make people gather.**